

CURRICULUM VITAE CHRISTIAN WALDVOGEL

1971 born in Austin Texas
currently lives and works in Zurich,
USA / Switzerland dual citizen

Education

1999 Master of Science in Architecture ETH Zurich
1996 Studies in Architecture, RISD
1996 Computer music seminar, Zurich Conservatory
1992-99 Studies in Architecture, ETH Zurich

Solo Exhibitions

2010 IG Halle, im Kunst(zeug)haus Rapperswil, CH
2006 «Erdkrümmung», Museum of Fine Art, Berne, CH (edition)
2004 «Terra Maggiore», official Swiss contribution to the 9. Architecture Biennale
Venice, I (cat)
2003 «Globus Cassus», Ursula Wiedenkeller Gallery, Zurich, CH

Group Exhibitions (selection)

2009 «L'attraction de l'espace», Musée d'Art Moderne de Saint-Etienne, F
(September)
2008 «Zurich Art Grants», Helmhaus Zurich, CH
2007 «Nature Design», Museum for Design Zurich, CH (catalogue)
2006 «The World in a City», London Architecture -Biennial, UK
2006 «Downloads from Future», Townhouse Gallery, Cairo, EGY
2006 «Real Fantasies. Young Swiss Photography», -Museum of Photography
Winterthur, CH (cat.)
2006 «Uchronies et autres Fictions» FRAC Lorraine, Metz, F (catalogue)
2005 «Le lointain n'existe plus», Les Urbaines, -Lausanne, CH
2005 «Werkbeiträge Bildende Kunst Kanton Zurich», F+F Zurich, CH
2004 «grey-blue-orange», Anciens Abbatoirs, Pau, F
2004 «-Mezzo Cielo», Istituto Svizzero di Roma, Rome, I (catalogue)
2003 «7x3», Kunsthalle Berne, CH
2003 «Wohnträume – Wohnräume», Museum of Design Zurich, CH (catalogue)
2003 «Swiss Art Awards», Messe Basle, CH (catalogue)
2002 «Swiss Art Awards», Messe Basle, CH (catalogue)
1996 «!Hello_World?», Museum of Design Zurich, CH

Publications by Christian Waldvogel

- 2010 «Earth Extremes», Monography, Scheidegger&Spiess, Zürich
- 2010 «Space from Space 1 – 3», article and portfolio in «Experiments», published by gta institute ETHZ, Jovis Verlag Berlin
- 2008 «Ringlicon Valley», visual essay «Raumtraum», Hochparterre 12 2008
- 2007 «Zu Tisch», preface to yearbook Berne University of Applied Arts, Niggli Publishers
- 2004 «Globus Cassus», monograph, on the occasion of the 9. Architecture Biennale Venice, Lars Müller Publishers, contributions by Boris Groys, Claude Lichtenstein + Michael Stauffer
- 1999 «Perceptive Resolution — or how seeing more leads to knowing less», master thesis essay, ETHZ Abteilung Architektur

Works in public collections

- Swiss Federal Art Collection, Berne, CH
- Graphics Collection Museum of Design Zurich, CH
- Collection Museum of Fine Art Berne, CH
- Collection -Schweizerische Mobiliar Berne, CH

Awards and Grants

- 2009 Canton Zurich Art Grant
- 2007 Swiss Pavillion Expo 2010 Shanghai, fourth rank and honourable mention, with Lehmann&Fidanza
- 2006 Pro Helvetia Grant for Exhibition in Egypt
- 2005 Canton Zurich Art Grant
- 2005 Gold medal «Best designed books from all over the world», for «Globus Cassus»
- 2005 Pro Helvetia Grant for Study trip to Japan
- 2004 «Switzerland's most beautiful books» for -«Globus Cassus»
- 2004 One year studio grant at Istituto Svizzero di Roma (Swiss Academy in Rome)
- 2004 Work year grant UBS Culture Foundation (in Stockholm, S)
- 2003 One year studio grant at Istituto Svizzero di Roma
- 2003 Swiss Art Award
- 2002 Swiss Art Award